

Agnus.

First system of the musical score. It features four staves. The top two staves are vocal parts with lyrics: "Mi - se-re-re nobis, mi-". The bottom two staves are piano accompaniment with lyrics: "Agnus De-i, qui tol-lis — pecca-ta mun-di, mi-se-re - re, mi-se-". Dynamics include *pp* (pianissimo) and *pdolce* (piano dolce).

Second system of the musical score, starting at measure 9. It continues the vocal and piano parts. The vocal parts have lyrics: "- se-rere nobis, mi-se-re - re, mi-se-re - re." The piano part has lyrics: "re - re, mi-se-re-re no - bis, mi-se-rere no - bis, mise-re - - re no -".

Third system of the musical score, starting at measure 18. It features a repeat sign (N) at the beginning. The vocal parts have lyrics: "bis." and "Mi - se-re-re nobis, mi-". The piano part has lyrics: "Agnus De-i, qui tol-lis — pecca-ta mun-di, mi-se-re - re, mi-se-". Dynamics include *pdolce* (piano dolce) and *mf* (mezzo-forte).

Ag2

[illegible]

34

re - re no - bis. Ag - nus De - i, Ag - nus De - i, mi - se - re - re no - bis. Agnus De - i, qui tol - lis peccata

42

qui tol-lis pec-ca-ta mun-di:

qui tol-lis pec-ca-ta mun-di:

mun-di, qui tol-lis pec-ca-ta mun-di:

mun-di, qui tol-lis pec-ca-ta mun-di:

Ag3

50

p dolce

Do - - - na no - bis

p

Do - - - na no - bis

p dolce

Do - - - na no - bis pa - - - cem,

p

Do - - - na no - bis

57

pa - - cem, do - - na pa - cem, do - na no - bis, do-na pa - cem, pa - - cem, do - na

64

do - na pa - cem, do - - na no - bis pa - - cem, *p dolce*

do - na pa - cem, do - - *p dolce*

do - na no - bis pa - - cem, do - -

no - bis, do - na no - bis, do - - na no - bis pa - - cem,

Ag4

71

do - na na no - bis pa - cem, pa - cem, pa - cem.

79

do - na no - bis pa - cem.

do - na no - bis pa - cem.

do - na no - bis, no - bis, pa - cem.

do - na no - bis pa - cem.