

# Ave Maria

Marcel Verhoeff

Meditation über das erste Präludium C-Dur  
aus Dem Wohltemperierten Klavier von Johann Sebastian Bach

BM 253

Charles Gounod  
(1854)

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in C major, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a simple harmonic bass line in the left hand. The vocal melody enters in the second system with the word 'Ave'. The piano accompaniment continues with a consistent eighth-note pattern. The vocal melody is written in a soprano range. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The lyrics are in Latin, and the piece concludes with the word 'in'.

*p*

*pp*

*cresc.*

*p*

*pp*

*cresc.*

*p*

*pp*

*cresc.*

*dim.*

*pp*

16 *cresc.* *p* *cresc.*

miu - - - li - e - - ri - bus et - - be - ne

19 *p* *cresc.*

- dic - - tus fruc - - tus vent - - ris

22

tu - i, Je - sus. *caro* sanc - - ta Ma - ri - - a,

Sanc - - ta

26

sanc - - ta Ma - ri - - a. Ma - ri - - a' (i) - - ra pro

Sanc - - ta Ma - ri - - a

*cresc. molto* *pp*

*cresc. molto*

no - bis, no - bis pec-ca - to - ri - bus, nunc et in

*Pro no - bis nunc et in*

*cresc. molto*

*p*

*ff*

ho - ra, in ho - ra mor - tis nost - ræ. A

*dim.*

*ff*

*dim.*

*p*

*p*

*pp*

men! A men

men A men

*p*