

Zang

We'll meet again

BM 292A

Parker-Charles/bew. Wim

$\bullet = 90$ *solist* *a tempo* *2 rit.*

The musical score is written for a soloist in treble clef, key of D major (one sharp), and 4/4 time. It begins with a tempo marking of 90 beats per minute. The first line (measures 1-6) includes a '2 rit.' (two measures of ritardando) followed by a double bar line and the instruction 'solist a tempo'. The melody is simple and melodic, with lyrics underneath. The second line (measures 7-10) continues the melody. The third line (measures 11-14) continues the melody. The fourth line (measures 15-18) continues the melody. The fifth line (measures 19-22) continues the melody. The sixth line (measures 23-26) continues the melody. The seventh line (measures 27-30) continues the melody. The score ends with a final note on the seventh line.

We'll meet a - gain don't know where, don't know when but I

know we'll meet a - gain some sun - ny day.

Keep smi - ling through just like you al - ways do, till the

blue skies drive the dark clouds far a - way. So will you

please say hel-lo to the folks that I know, tell them I won't be long. They'll be

hap-py to know that as you saw me go I was sing - ing this song.

We'll meet a - gain don't no where don't no when but I

We'll meet again - blz 2

31
8
know we'll meet a - gain some sun - ny day.

35 *koor*
mf
8
We'll meet a - gain don't no where don't no when but I

39
8
know we'll meet a - gain some sun - ny day.

43
8
Keep smi - ling through just like you al - ways do, till the

47 *solist & koor*
8
blue skies drive the dark clouds far a - way. So will you

51
8
please say hel - lo to the folks that I know, tell them I won't be long. They'll be

55 *meno mosso*
8
hap-py to know that as you saw me go I was sing - ing this song.

59 *f* *rall.* *ff*
8
We'll meet a - gain don't no where don't no when. But I

63 *fff*
8
know we'll meet a - gain some sun - ny day. Some sun - ny day!!