



THE PALANTINE'S DAUGHTER

IRISH FOLK SONGS

BM 410C

Lightly and with a wicked lilt; no let-up in tempo

From the Gaelic by Fay Sargent
Trad. arr. Edgar M. Deale

T.

Bar.

B.

1. As— I was walk-ing
2. I— drew up close-ly

Lightly and with a wicked lilt; no let-up in tempo

Piano

6

★ Ri - ti - fol - di - did - dle,

one fine day To the hir - ing fair at Bal - ly - shay,
to her side, And I kissed her lips twice o - ver,

★ Note: this is pronounced 'Rey-type' (not ree-tee)

10

8

★ Ti - ri - fol - di - did - dle, Fal - de doo — da — day doh!

cresc.

I — ram - bled through the
"If — to your house I

cresc.

14

8

moun - tain pass And met the Pal - a - tine's love - ly lass.
go with you Then will you be — my lo - ver?"

mf

Ri - ti - fol - di - did - dle,

mf

★ likewise 'Tye-rye'

18

mf

She ques-tioned me "Pray
"Oh do not be a -

mf

She ques - tioned
"Oh do not

mf

Ti - ri - fol-di-did-dle, Fal - de doo— da— day doh! She ques - tioned
"Oh do not

cresc.

f

22

what's your name, and— what's the dwell-ing that you claim?— Will you bear me
-fraid of that, I'll— wed you and no o - ther For you I'll leave my

me "Pray what's your name?—
be a - fraid of that.—

me "Pray what's your name?—
be a - fraid of that.—

26

com - pa - ny to where my folk do wait for me? For of all the lads I—
kin - dred kind, My fa - ther and my moth - er. I've— stock and land, And a
For of all the lads I—
I've— stock and land, And a
For of all the lads I—
I've— stock and land, And a

30

e'er did see you're the on - ly one that pleas - es me."
for - tune too, A - vour - neen make no both - er."
e'er did see You're the on - ly one that pleas - es me."
for - tune too, A - vour - neen make no both - er."
e'er did see You're the on - ly one that pleas - es me."
for - tune too, A - vour - neen make no both - er."

33

Ri - ti - fol - di - did - dle, Ti - ri - fol - di - did - dle, Fal - de doo da day doh!

Ri - ti - fol - di - did - dle, Ti - ri - fol - di - did - dle, Fal - de doo da day doh!

Ri - ti - fol - di - did - dle, Ti - ri - fol - di - did - dle, Fal - de doo da day doh!

37

3. All— mar-ried men and sweet-hearts gay Now hear the words that

42 *p*

Ri-ti-fol-di-did-dle, Ti-ri-fol-di-did-dle, Fal-de doo—da— day doh!

I do say, *cresc.* It's—

mp. *cresc.*

47

Ah—

how I got my house and land and my dar-ling from her mo-ther.

Ah—

51

8 Ri - ti - fol - di - did - dle, Ti - ri - fol - di - did - dle, Fal - de doo — da — day doh! Her

Ti - ri - fol - di - did - dle, Fal - de doo — da — day doh! Her

Fal - de doo — da — day doh! Her

55

8 *mf* hair is black as a - ny sloe, and her skin is fair as fair might be, and of

mf hair — black, her skin — fair as

mf hair black, her skin — fair as

59

all the girls I e'er did see She's the on - ly one that pleas - es

fair might be She's the on - ly one that pleas - es

fair might be She's the on - ly one that pleas - es

63

me, And now my song is end - ed for I mar - ried the Pal - a - tine's

me,

me,

67

8

daugh - ter. *f* Fal - de doo— da—

mf *f* Ti - ri - fol - di - did - dle, Fal - de doo— da—

mf *f* Ri - ti - fol - di - did - dle, Ti - ri - fol - di - did - dle, Fal - de doo— da—

71

8

day ————— doh!

day ————— doh!

day ————— doh!

ad lib.