

Yesterday

BM413-W

Bewerking: Gus Anton

John Lennon / Paul McCartney

Medium Slow
2 *mp*

Tenor 1
Ye - ster - day
Sud - den - ly
all my trou - bles seemed so
I'm not half the man I
far a - way.
used to be.

Tenor 2
Ye - ster - day
Sud - den - ly
all my trou - bles seemed so
I'm not half the man I
far a - way, so
used to be and

Bariton
Ye - ster - day
Sud - den - ly
all my trou - bles seemed so
I'm not half the man I
far a - way, so
used to be and

Bas
Ye - ster - day so far
Sud - den - ly not what so
far a - way, so
used to be and

6

Now it looks as though they're here to stay. Oh I be - lieve in ye - ster - day. Why she
There's a sha - dow hang - ing o - ver me. Oh ye - ster - day came sud - den - ly....

far a - way. Oh I be - lieve in ye - ster - day. Why she
there's a sha - dow, ye - ster - day came sud - den - ly....

far a - way. Oh I be - lieve in ye - ster - day. Why she
there's a sha - dow, ye - ster - day came sud - den - ly....

far a - way. Oh I be - lieve in ye - ster - day. Why she
there's a sha - dow, ye - ster - day came sud - den - ly....

11 *mf*

had to go I don't know, she would-n't say... I said some-thing wrong, now I

mf

had to go I don't know, she would-n't say., would-n't say. I said some-thing wrong, now I

mf

had to go I don't know, she would-n't say., would-n't say. I said some-thing wrong, now I

mf

had to go I don't know, she would-n't say... I said some-thing wrong, now I

16

long for ye - ster day.

ritenuto

long for ye - ster day, I long for

ritenuto

long for ye - ster day, I long for

long for ye - ster - day.

18 *mp*

Ye - ster - day love was such an ea - sy game to play. Now I need a place to

mp

ye - ster - day love was such an ea - sy game to play and now I

mp

ye - ster - day love was such an ea - sy game to play and now I --

mp

Ye - ster - day t'was just a game to play and now I

22

To Coda $\oplus$

hide a-way. Oh I be-lieve in ye-ster-day. Why she had to go I do..n't

To Coda $\oplus$

hide.... Oh I be-lieve in ye-ster-day. Why she had to go I don't

To Coda $\oplus$

hide.... Oh I be-lieve in ye-ster-day. Why she had to go I don't know she would-n't say....

To Coda $\oplus$

hide.... Oh I be-lieve in ye-ster-day. Why she had to go I don't know she would-n't say....

28

D.S. al Coda

know she would-n't say. Hm..... I said some-thing now I long for ye-ster-da..y.

D.S. al Coda

know she would-n't say. Hm..... some-thing now I long for ye-ster-day.

D.S. al Coda

..... I said some-thing wrong, now I long for ye-ster-day....

D.S. al Coda

..... I said some-thing wrong, now I long for ye-ster-da.....y.

33

Coda rit. $\oplus$ *pp*

Hm.... Ye-ster-day..!

Coda rit. $\oplus$ *pp*

Hm..... Ye-ster-day..!

Coda rit. $\oplus$ *pp*

Hm.. Hm.. Ye-ster-day..!

Coda rit. $\oplus$ *pp*

Hm.... Ye-ster-day..!