

TREEMONISHA.

BM 491

No.16. WE WILL REST AWHILE.

Male Quartet in Cotton Field.

By SCOTT JOPLIN

1st Tenor.

2nd Tenor.

1st Bass.

2nd Bass.

Adagio. ♩ = 88

We will rest a - while, we will

We will rest a - while, we will

We will rest a - while, we will

We will rest a - while, we will

rest a - while, 'Cause it makes us feel ve - ry good..... We will

rest a - while, 'Cause it makes us feel ve - ry good..... We will

rest a - while, 'Cause it makes us feel ve - ry good, ve - ry good. We will

rest a - while, 'Cause it makes us feel ve - ry good, ve - ry good. We will

al - most eat - in' time..... We will rest a - while, we will

al - most eat - in' time..... We will rest a - while, we will

al - most eat - in' time, eat - in' time. We will rest a - while, we will

al - most eat - in' time, eat - in' time. We will rest a - while, we will

The first system consists of four staves. The top two staves are vocal parts (treble and bass clef) with lyrics. The bottom two staves are piano accompaniment (treble and bass clef). The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and quarter notes, with some measures containing rests.

rit. *a tempo* (Cotton pickers sit down to rest.)

rest *rit.* a - while, 'Cause rest - in' is ve - ry fine..... *a tempo*

rest *rit.* a - while, 'Cause rest - in' is ve - ry fine..... *a tempo*

rest *rit.* a - while, 'Cause rest - in' is ve - ry fine..... *a tempo*

rest a - while, 'Cause rest - in' is ve - ry fine.....

The second system also consists of four staves. It begins with a tempo change from *rit.* to *a tempo*. The lyrics are: "rest a - while, 'Cause rest - in' is ve - ry fine.....". The piano accompaniment features a prominent melody in the right hand, often using triplets or groups of eighth notes. The key signature remains two flats.